

524  
LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# SUGAR BLUES

# 209

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by Glenn Osser

## 1st Eb ALTO SAX BLUES "4"

**A**

**B**

**C**

**D** *Soli* *mf (MOD. LOUD)* *tr.*

*Tutti* **E** *f (LOUD)*

*p (START SOFT AND BUILD)* **F** *f (LOUD)*

*Soli* *mp (MOD. SOFT)* *mf (MOD. LOUD)*

**G** *p (SOFT)*

*Soli* *Tutti*

*p (SOFT)* *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

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## 3<sup>rd</sup> E<sup>b</sup> ALTO SAX BLUES "4"

3rd ALTO SAX - 2 -

**D** *Solo*  
*mf (MOD. LOUD)*

*Tutti* **E**  
*f (LOUD)*

**F**  
*p (START SOFT AND BUILD)* *f (LOUD)*  
*mp (MOD. SOFT)* *mf (MOD. LOUD)*

*Solo* **G**  
*p (SOFT)*

*Solo* *Tutti*  
*p (SOFT)* *fff (LOUD-SOFT)* *fff (VERY LOUD)*



LEEDS STAGE BAND SERIES

# SUGAR BLUES 209

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## 2nd Bb TENOR SAX BLUES "4"

*p* (SOFT) *f* (LOUD) *Solo*

**A** *p* (SOFT)

**B** *p* (SOFT)

*Solo* **C** *mf* (MOD. LOUD)

*Tutti* *f* (LOUD)

**D** *Soli*

2nd TENOR SAX - 2 -

*mf (MOD. LOUD)*

*Tutti*

*f (LOUD)*

*p (START SOFT AND BUILD)* *f (LOUD)*

*mp (MOD. SOFT)* *mf (MOD. LOUD)*

*Soli*

*p (SOFT)*

**G**

*p (SOFT)*

*Soli*

*p (SOFT)* *fpp (LOUD-SOFT)*

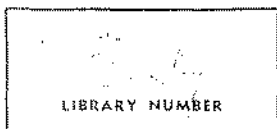
*Tutti*

*p (SOFT)* *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

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# SUGAR BLUES

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Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
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5/4

## 4th Bb TENOR SAX BLUES "4"

**D** *Soli*

mf (MOD. LOUD)

*Tutti*

**E**

f (LOUD)

**F**

p (START SOFT AND BUILD) f (LOUD)

*Soli*

mp (MOD. SOFT) mf (MOD. LOUD)

**G**

p (SOFT)

*Soli*

*Tutti*

p (SOFT) fpp (LOUD-SOFT) ff (VERY LOUD)



EB BARITONE SAX

SUGAR BLUES

BLUES "V"

Handwritten musical notation for the first staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains several measures of music with triplets and slurs. Dynamics include *f* (forte).

Handwritten musical notation for the second staff. It continues the piece with triplets and slurs. A dynamic marking of *p* (piano) is present. A boxed letter 'A' is written above the staff.

Handwritten musical notation for the third staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *p* is present. A circled number '1' is written above the staff.

Handwritten musical notation for the fourth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *p* is present. A boxed letter 'B' is written above the staff.

Handwritten musical notation for the fifth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present. A boxed letter 'C' is written above the staff.

Handwritten musical notation for the sixth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *mf* is present.

Handwritten musical notation for the seventh staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *f* is present.

Handwritten musical notation for the eighth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *mf* is present. A boxed letter 'D' is written above the staff.

Handwritten musical notation for the ninth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *f* is present. A boxed letter 'E' is written above the staff.

Handwritten musical notation for the tenth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *f* is present. A circled number '3' is written above the staff.

Handwritten musical notation for the eleventh staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *f* is present. A boxed letter 'F' is written above the staff.

Handwritten musical notation for the twelfth staff. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A dynamic marking of *p* is present.

arr S.P. Price c 1983

1<sup>ST</sup> TROMBONE  
BLUES "4"

# SUGAR BLUES

209

**A** 8 **B** 4

**C** 5

**D** 9 **E**

2 3

arr J.P. PRICE c 1982

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# SUGAR BLUES

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Music by CLARENCE WILLIAMS  
Arranged by Glenn Osser

## 2<sup>nd</sup> TROMBONE BLUES "4"

*p* (SOFT) *f* (LOUD)

4

**A** (Tpt. Solo) 8

**B**

*p* (SOFT)

4

**C** (Saxs) 5

*p* (SOFT) *f* (LOUD)

**D** (Saxs) 9

2nd TROMBONE - 2 -

*f (LOUD)*

*mp (MOD. SOFT AND BUILD)*  
*f (LOUD)*

*p (SOFT)*  
*mf (MOD. LOUD)*

*p (SOFT)*  
*mf (MOD. LOUD)*

*p (SOFT)*  
*mf (MOD. LOUD)*

*p (SOFT)*  
*mf (MOD. LOUD)*

*p (SOFT)*  
*fpp (LOUD-SOFT)*  
*ff (VERY LOUD)*

3rd Trombone

SUGAR BLUES

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Blues  
"4"

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The staff contains several measures of music with triplet markings (indicated by '3' over groups of notes) and dynamic markings 'p' and 'f'. A slur covers the first two measures.

Handwritten musical notation for the second staff, starting with a boxed letter 'A' and the number '8'. It contains a few measures of music with dynamic markings 'p' and 'f', and a slur.

Handwritten musical notation for the third staff, starting with a boxed letter 'C' and the number '5'. It contains several measures of music with triplet markings and dynamic markings 'p' and 'f'.

Handwritten musical notation for the fourth staff, starting with a boxed letter 'D' and the number '9'. It contains several measures of music with triplet markings and dynamic markings 'p' and 'f'. A key signature change to two flats is indicated by a double flat symbol.

Handwritten musical notation for the fifth staff, starting with a boxed letter 'E' and the number '1'. It contains several measures of music with triplet markings and dynamic markings 'p' and 'f'. A key signature change to two flats is indicated by a double flat symbol.

Handwritten musical notation for the sixth staff, starting with a boxed letter 'F' and the number '2'. It contains several measures of music with triplet markings and dynamic markings 'mp' and 'f'. A key signature change to two flats is indicated by a double flat symbol.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'G' and the number '4'. It contains several measures of music with dynamic markings 'p' and 'mf'. A key signature change to two flats is indicated by a double flat symbol.

Handwritten musical notation for the eighth staff, starting with a boxed letter 'G' and the number '4'. It contains several measures of music with dynamic markings 'p' and 'mf'. A key signature change to two flats is indicated by a double flat symbol.

Handwritten musical notation for the ninth staff, starting with a boxed letter 'G' and the number '4'. It contains several measures of music with dynamic markings 'fpp' and 'cch'. A key signature change to two flats is indicated by a double flat symbol.

arr S. P. Peice c 1983

Three empty musical staves at the bottom of the page.

LtH TROMBONE  
BLUES "L"

SUGAR BLUES

(A) 8 (B) 4

(C) 5

(D) 9 (E) 3b+

(F) 3b+

(G) 4 2 3

ff < ff

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Music by CLARENCE WILLIAMS  
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## 1st Bb TRUMPET BLUES "4"

*p* (SOFT) *f* (LOUD)

3 PLUNGER OR HARMON MUTE Solo AD LIB or AS IS

**A** WA D D A7 Bb7 A7

A7 E7 A7 D (Break)

**B** D D D7

G G Bb D B7 E7 A7

D B7 E7 A7 D (Tutti)

**C** 5



1st TRUMPET - 2 -

OPEN

*p* (SOFT) *f* (LOUD)

9

*f* (LOUD)

9

*f* (LOUD)

*mp* (MOD. SOFT AND BUILD)

*f* (LOUD)

*mf* (MOD. LOUD)

PLUNGER OR HARMON MUTE Solo AD LIB OR AS IS

*tutti*

OPEN

*p* (SOFT) *fpp* (LOUD-SOFT) *sf* (VERY LOUD)

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# SUGAR BLUES

# 209

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## 2nd Bb TRUMPET

BLUES "4"

*p* (SOFT) *f* (LOUD)

4

**A**

(Tpt. Solo)

8

**B**

10

**C**

(Saxs)

5

*p* (SOFT) *f* (LOUD)

**D**

(Saxs)

9

2nd TRUMPET - 2 -

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with triplets and a dynamic marking of *f* (LOUD). A box labeled 'E' is positioned above the staff.

Second system of musical notation, continuing the melody from the first system.

Third system of musical notation. Includes a dynamic marking of *mp* (MOD. SOFT AND BUILD) and a measure with a '1' written above it.

Fourth system of musical notation. Includes a dynamic marking of *f* (LOUD) and a box labeled 'F' above the staff.

LEAD

Fifth system of musical notation. Includes a dynamic marking of *mf* (MOD. LOUD).

Sixth system of musical notation. Includes a measure with a '2' written above it.

Seventh system of musical notation. Includes a box labeled 'G' and performance instructions: *(Tpt. Solo)* with a measure containing the number '8', and *(Saxs)* with a measure containing the number '3'.

Eighth system of musical notation. Includes dynamic markings: *p* (SOFT), *fpp* (LOUD-SOFT), and *ff* (VERY LOUD).

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# SUGAR BLUES

# 209

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3<sup>rd</sup> B<sup>b</sup> TRUMPET  
BLUES "4"

Musical notation for the 3<sup>rd</sup> B<sup>b</sup> Trumpet part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The first measure is marked *p* (SOFT) and the final measure is marked *f* (LOUD). A slur covers the entire phrase.

4

An empty five-line musical staff with a double bar line in the center, corresponding to the 4-measure duration.

A  
(Tpt. Solo)

8

An empty five-line musical staff with a double bar line in the center, corresponding to the 8-measure duration.

B

10

An empty five-line musical staff with a double bar line in the center, corresponding to the 10-measure duration.

C  
(Sax's)

5

An empty five-line musical staff with a double bar line in the center, corresponding to the 5-measure duration.

Musical notation for the Saxophones part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The first measure is marked *p* (SOFT) and the final measure is marked *f* (LOUD). A slur covers the entire phrase.

D  
(Sax's)

9

An empty five-line musical staff with a double bar line in the center, corresponding to the 9-measure duration.

3rd TRUMPET - 2 -

*f* (LOUD)

*mp* (MOD. SOFT AND BUILD)

*f* (LOUD)

*mf* (MOD. LOUD)

*p* (SOFT)

(Tpt. Solo) 8 (Sax's) 3

*p* (SOFT)

*fpp* (LOUD-SOFT) *ff* (VERY LOUD)

4th TRUMPET  
BLUES "4"

# SUGAR BLUES

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## PIANO (ACCORDION)

BLUES "4"  
(♩ = 116)

Musical notation for Piano (Accordion) in 4/4 time. The piece is in C major. The first system shows a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: C, F, A<sup>o</sup>, C, D<sup>b</sup>9, F. The tempo is marked as quarter note = 116.

Musical notation for Saxophone. The saxophone part features a melodic line with triplets and slurs. Chords are indicated below the staff: C, F, A<sup>o</sup>, C, D<sup>b</sup>9, C, F<sup>o</sup>, G<sup>7</sup>. A "Tpt. Solo" marking is present above the final measure.

Musical notation for Piano (Accordion) - Section A. The melody continues with triplets and slurs. Chords are indicated below the staff: C, C, G<sup>7</sup>, A<sup>b</sup>9, G<sup>7</sup>. The dynamics include a piano (*p*) marking.

Musical notation for Piano (Accordion) - Section B. The melody continues with triplets and slurs. Chords are indicated below the staff: G<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>, C.

Musical notation for Piano (Accordion) - Section C. The melody continues with triplets and slurs. Chords are indicated below the staff: C, C, C<sup>7</sup>, F, F, A<sup>o</sup>.

Sax  
C A7 D7 G7 C A7 D7 G7 C Dm7G7

**C**

mf  
C C E0 G7 Ab7 G7

Tutti  
G7 F#7 G7 Dm7 G7 P C F A0 C Db9

Sax

**D**

mf  
C C7 F F B7

Tutti  
C E7 A7 D9 G7 C E7 A7 D7 G7 C

**E**

f  
Eb Eb E0 Bb7 Cb9 A0 Cb7 Bb7



Tutti

Sax

Bb7 Fm7 Bb7 Eb

p (BUILD)

Tpts.

Eb Eb Bbm7 Eb7 Ab Ab A0

Sax

Tpt. Solo

Eb C7 F7 Fm7 Bb7 Eb Dm7 G7

C C C7 F F A0

Sax

C A7 D7 G7 C A7 D7 Dm7 G7 C F A0

tutti

C Db9 C F A0 C Db9 fpp C9 ff

4/4  
p (3)   
 C / F A° | C D b 9 // | C / F A° | C D b 9 //

A  
 C / E° / | G 7 3 - | 3 C 3 / | / | 3 G 7 3 A b 9 | 3 G 7 3 /

1 B  
 3 G 7 3 / | 3 D m 7 3 G 7 | C 3 - | - | 3 C 3 / | / | 3 C 7 3 /

4 .! .! .! .! .!  
 3 F 3 / | 4 F 4 A° | 4 C 4 A 7 | 3 D 7 3 G 7 | 3 C 3 A 7 | 3 D 7 3 G 7

C  
 3 C D m 7 G 7 || 3 C 3 / | 3 C 3 E° | 3 G 7 3 A b 7 | 3 G 7 3 / | 3 G 7 3 /  
mf

D  
 3 D m 7 3 G 7 | C 3 F A° | C D b 9 // | 3 C 3 / | / | 3 C 7 3 / | 3 F 3 /  
p < f mf

4 .! .! .!  
 4 F 4 B 7 | C E 7 3 A 7 | 3 D 9 3 G 7 | C E 7 A 7 / | 3 D 7 3 G 7 | C // //

E  
 b b 3 E b 3 / | 3 E b 3 E° | 3 B b 7 C b 9 A° C b 7 | B b 7 / 3 / | 3 B b 7 3 /  
f

x x 2 F  
 3 F m 7 B b 7 / E b | - | 3 E b 3 / | / | 3 B b m 7 3 E b 7 | 3 A b 3 / | 4 .! .! .! A b 4 A°

4 .! .! .! x x 1 G  
 4 E b 4 C 7 | 3 F 7 3 B b 7 | 3 E b 3 / | 3 D m 7 3 D m 7 G 7 | - | 3 C 3 /  
p

4 .! .! .! 4 .! .! .! .!  
 3 C 3 / | 3 C 7 3 / | 3 F 3 / | 4 F 4 A° | 4 C 4 A 7 | 3 D 7 3 G 7 | 3 C 3 A 7

x x 0  
 3 D 7 3 G 7 | C / F A° | C D b 9 // | C / F A° | C D b 9 / C 9 | C 9  
fpp < ff /

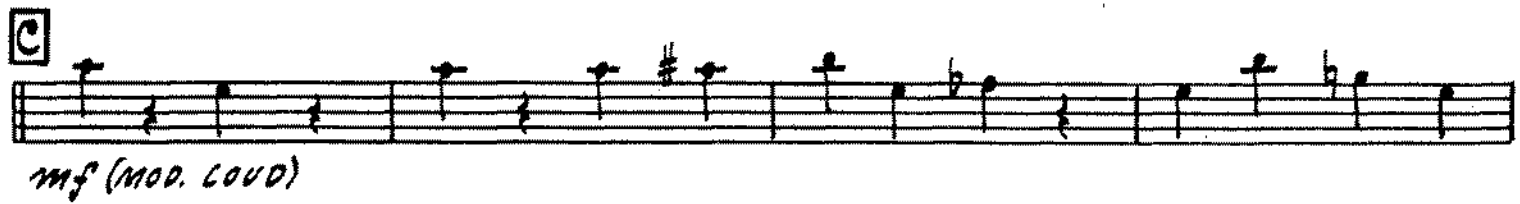
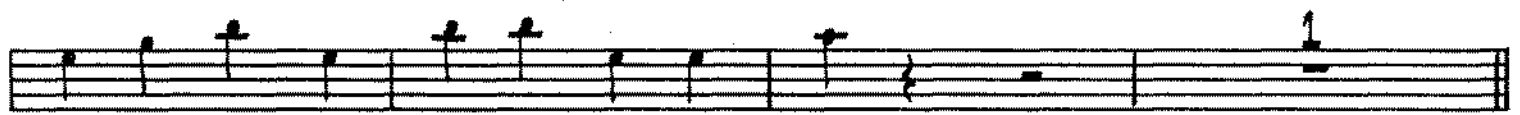
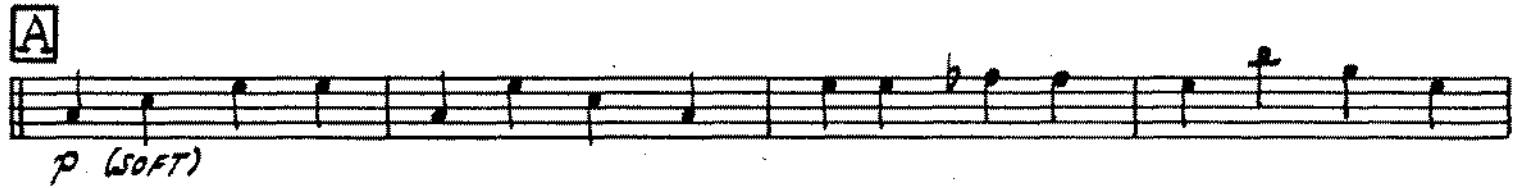
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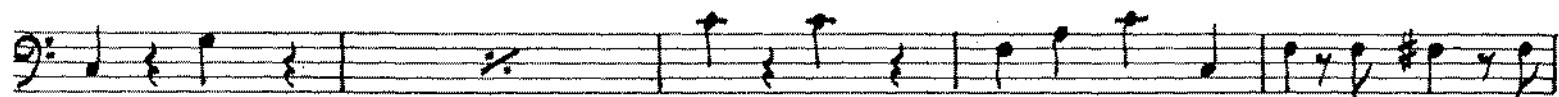
Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by Glenn Osser

**BASS (STRING)**  
*BLUES "4" pizz  $\frac{3}{4}$*



STRING BASS - 2 -

**D**



*mf (MOD. LOUD)*



**E**



*f (LOUD)*



*p (SOFT AND BUILD)*

**F**



*f (LOUD)*

*p (SOFT)*

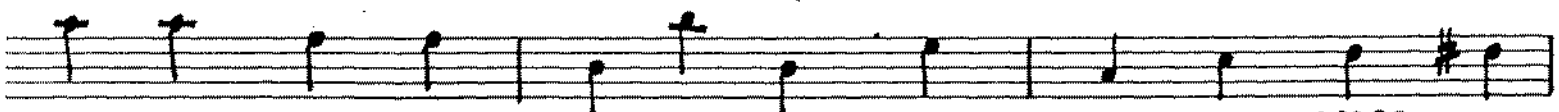


*f (LOUD)*

**G**



*p (SOFT)*



*cresc.*



*fpp (LOUD-SOFT)*

*ff (VERY LOUD)*

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Arranged by Glenn Osser

## DRUMS

BLUES "4"

*p (SOFT)*

*f (LOUD)*

**A**

*p (SOFT)*

**B**

**C**

*mf (MOD. LOUD)*

*p (SOFT)* ————— *f (LOUD)*

DRUMS - 2 -

**D**

*mf (MOD. LOUD)*

**E** HI-HAT

*f (LOUD)*

*p (START SOFT AND BUILD)*

**F**

*f (LOUD)*

*p (SOFT)*

*f (LOUD)*

**G**

*p (SOFT)*

*cresc.*

*fpp (LOUD-SOFT)*

*ff (VERY LOUD)*

*0*